

JOMOPS

JOURNAL OF MODERNISM AND POSTMODERNISM STUDIES

E-ISSN: 2757-6213



Volume: 3
Issue: 2
December, 2022

2022

JOMOPS

Journal of Modernism and Postmodernism Studies

December 2022

Volume: 3 Issue: 2

dergi.modernizm.org

Year: 2022 Volume: 3 Issue: 2 (December)

ISSN : 2757-6213

DOI Number: 10.47333/modernizm.2022.89

JOMOPS

Journal of Modernism and Postmodernism Studies

(The official journal of Modernism and Postmodernism Studies Network)

Publisher

Modernism and Postmodernism Studies Network
modernizm.org

Editors

Emrah IŞIK (Editor-in-Chief)
Ayşegül DEMİR
Murat KADİROĞLU

Language Editors (English)

Elzem AKSU
Ömer Faruk PEKSÖZ

Graphic Design

Eyüp Turan ŞAHAN

Contact

Murat Kadiroğlu

Kocaeli University, Department of English Language and Literature, İzmit/Kocaeli, Turkey

E-mail: murat@dergi.modernizm.org; info@dergi.modernizm.org

WhatsApp: +90 505 958 21 25

JOMOPS
Journal of Modernism and Postmodernism Studies

(The official journal of Modernism and Postmodernism Studies Network)

Journal of Modernism and Postmodernism Studies is an international scientific and double-blind peer-reviewed open access e-journal published by the Modernism and Postmodernism Studies Network. It is devoted to original research on modernism and postmodernism particularly in the areas of Literature, Philosophy, Sociology, Fine Arts and related areas. JOMOPS is published biannually in July and December. The authors of the studies submitted to the journal must have an academic title or be a student enrolled in a Doctorate / Master's program and have an ORCID ID. Studies that are not associated with the purpose, focus and scope of the journal are not published.

The opinions in the articles published belong to the authors only and do not reflect those of Journal of Modernism and Postmodernism Studies.

JOMOPS is indexed by MLA and ASOS, and catalogued by Crossref. Each article is assigned a unique DOI (The Digital Object Identifier) number registered to the Modernism and Postmodernism Studies Network.



MLA
INTERNATIONAL
BIBLIOGRAPHY

A S O S
indeks

Crossref



EDITORIAL BOARD

- Sinan Akıllı, Assist. Prof. Dr. (Cappadocia University, English Language and Literature, Turkey)
- Ali Osman Alakuş, Prof. Dr. (Dicle University, Fine Arts Education, Turkey)
- Banu Alan Sümer, Assoc. Prof. Dr. (Kırıkkale University, Philosophy, Turkey)
- Zümrüt Altındağ, Dr. (Kocaeli University, English Language and Literature, Turkey)
- Muhammet Arslan, Assist. Prof. Dr. (Kafkas University, Art History, Turkey)
- Zeynep Zeren Atayurt, Assoc. Prof. Dr. (Ankara University, English Language and Literature, Turkey)
- David Ayers, Prof. Dr. (Kent University, Modernism and Literary Theory, England)
- Tuğba Aygan, Assist. Prof. Dr. (Atatürk University, English Language and Literature, Turkey)
- Bülent Ayyıldız, Assoc. Prof. Dr. (Ankara University, Italian Language and Literature, Turkey)
- Hakan Bağcı, Assist. Prof. Dr. (Kocaeli University, Music, Turkey)
- Yunus Balcı, Prof. Dr. (Pamukkale University, Turkish Language and Literature, Turkey)
- Oya Esra Bektaş, Assist. Prof. Dr. (Nevşehir Hacı Bektaş Veli University, Philosophy, Turkey)
- Zbigniew Bialas, Prof. Dr. (Uni. of Silesia in Katowice, Postcolonial Studies and Travel Writing, Poland)
- Yeliz Biber Vangölü, Assoc. Prof. Dr. (Atatürk University, English Language and Literature, Turkey)
- Ufuk Bircan, Assist. Prof. Dr. (Dicle University, Philosophy, Turkey)
- Debajyoti Biswas, Assist. Prof. Dr. (Bodoland University, Department of English, India)
- Sascha Bru, Prof. Dr. (Leuven University, Chair of European Network for Avant-Garde and Modernism Studies, Belgium)
- Christopher Paul Bush, Prof. Dr. (Northwestern Uni., French and Comparative Literary Studies, USA)
- Ümit Kubilay Can, Assoc. Prof. Dr. (Kocaeli University, Music, Turkey)
- Pamela L. Caughey, Prof. Dr. (Loyola Chicago University, Modernist Networks Co-Director, USA)
- Seda Coşar Çelik, Assist. Prof. Bolu Abant İzzet Baysal Üniversitesi, Foreign Language Education)
- Zafer Cirhinlioglu, Prof. Dr. (Sivas Cumhuriyet University, Sociology, Turkey)
- Hasan Cuşa, Assist. Prof. Dr. (Munzur University, Turkish Language and Literature, Turkey)
- Murat Çelik, Assist. Prof. Dr. (Ankara University, Philosophy, Turkey)
- Mehmet Ali Çelikel, Prof. Dr. (Pamukkale University, English Language and Literature, Turkey)
- Barbara Dell'Abate-Çelebi, Assoc. Prof. Dr. (Istanbul University, Italian Language and Literature, Turkey)
- Serhan Dindar, Assist. Prof. Dr. (Karamanoğlu Mehmetbey Uni., French Trans. and Interpretation, Turkey)
- Hande Dirim Kılıç, Dr. (Kocaeli University, English Language and Literature, Turkey)
- Ali Merthan Dündar, Prof. Dr. (Ankara University, Japanese Language and Literature, Turkey)
- Ufuk Ege Uygur, Prof. Dr. (Ankara University, English Language and Literature, Turkey)
- Belgin Elbir, Prof. Dr. (Atilim University, English Language and Literature, Turkey)
- Nükhet Eltut Kalender, Assist. Prof. Dr. (Van Yüzüncü Yıl University, History, Turkey)
- A. Teyfur Erdoğdu, Assoc. Prof. Dr. (Yıldız Technical University, Philosophy, Turkey)
- Ali Ergur, Prof. Dr. (Galatasaray University, Sociology, Turkey)

Münevver Esin Gören, Prof. Dr. (Istanbul University, Italian Language and Literature, Turkey)

Peter A. Faziani, Dr. (Indiana University, English Department, USA)

Dilek Fidan, Assoc. Prof. Dr. (Kocaeli University, Turkish and Social Sciences Education, Turkey)

Zdzislaw Glebocki, Dr. (Białystok University, Modern Languages, Poland)

Faruk Gökçe, Assoc. Prof. Dr. (Dicle University, Turkish Language and Literature, Turkey)

M. Ertan Gökmen, Prof. Dr. (Ankara University, Korean Language and Literature, Turkey)

Seda Gülsüm Gökmen, Prof. Dr. (Ankara University, Linguistics, Turkey)

Songül Sallan Gül, Prof. Dr. (Süleyman Demirel University, Sociology, Turkey)

Mustafa Güleç, Assoc. Prof. Dr. (Ankara University, Dutch Language and Literature, Turkey)

A. Cüneyt Gültekin, Assist. Prof. Dr. (Ankara University, Philosophy, Turkey)

Nisa H. Güzel Köşker, Assist. Prof. Dr. (Ankara University, American Culture and Literature, Turkey)

Trevor John Hope, Assist. Prof. Dr. (Yasar University, Translation and Interpretation, Turkey)

Christoph Houswitschka, Prof. Dr. (Bamberg University, English Literature, Germany)

Himmet Hülür, Prof. Dr. (Ankara Hacı Bayram Veli University, Journalism, Turkey)

Nuran Erol Işık, Prof. Dr. (İzmir University of Economics, Sociology, Turkey)

Peter Kalliney, Prof. Dr. (Kentucky University, English Department, USA)

Olgu Karan, Assist. Prof. Dr. (Başkent University, Sociology, Turkey)

İlhan Karasubaşı, Assist. Prof. Dr. (Ankara University, Italian Language and Literature, Turkey)

Evren Karayel Gökkaya, Assoc. Prof. Dr. (Çanakkale Onsekiz Mart University, Art, Turkey)

Şenay Kaygın, Assoc. Prof. Dr. (Atatürk University, German Language and Literature, Turkey)

Berna Köseoğlu, Assoc. Prof. Dr. (Kocaeli University, English Language and Literature, Turkey)

Yusuf Köşeli, Assoc. Prof. Dr. (Kilis 7 Aralık University, Eastern Languages and Literatures, Turkey)

Arzu Kunt, Prof. Dr. (Istanbul University, French Language and Literature, Turkey)

Ayşe Lahur Kirtunç, Prof. Dr. (American Culture and Literature, Turkey)

Ana Maria Manzanas, Prof. Dr. (Salamanca University, American Culture and Literature, Spain)

William J. Maxwell, Prof. Dr. (Washington University, English / African and African-American Studies, USA)

Alys Moody, Assist. Prof. Dr. (Bard College, Literature Department, International Relations Officer of the Australian Modernist Studies Network, USA)

Sinan ÖZBEK, Prof. Dr. (Kocaeli University, Philosophy, Turkey)

Mustafa Özdemir, Prof. Dr. (Kafkas University, German Language and Literature, Turkey)

Elif Öztabak Avcı, Assoc. Prof. Dr. (Middle East Technical University, Foreign Language Education, Turkey)

Zekiye Aslıhan Öztürk, Assist. Prof. Dr. (Tekirdağ Namık Kemal University, Art, Turkey)

Aytül Özüm, Prof. Dr. (Hacettepe University, English Language and Literature, Turkey)

Seda Pekşen, Assoc. Prof. Dr. (Ankara University, English Language and Literature, Turkey)

Hakan Behçet Sazyek, Prof. Dr. (Kocaeli University, Turkish Language and Literature, Turkey)

Canan Seyfeli, Prof. Dr. (Dicle University, History of Religions, Turkey)

İlhami Sığırıcı, Prof. Dr. (Ankara Sosyal Bilimler University, Spanish Language and Literature, Turkey)

Kaitlin Staudt, Dr. (The Education University of Hong Kong, Literature and Cultural Studies, Hong Kong)

Hikmet Şahin, Assoc. Prof. Dr. (Selçuk University, Graphic, Turkey)

Umut Şumnu, Assist. Prof. Dr. (Başkent University, Interior Architecture and Environmental Design, Turkey)

Kevser Tetik, Assist. Prof. Dr. (Anadolu University, Russian Language and Literature, Turkey)

Mehmet Osman Toklu, Prof. Dr. (Ankara University, German Language and Literature, Turkey)

Keziban Topbaşoğlu Eray, Assist. Prof. Dr. (Kafkas University, Russian Language and Literature, Turkey)

Metin Toprak, Prof. Dr. (Kocaeli University, German Language and Literature, Turkey)

Nazan Tutaş, Prof. Dr. (Ankara University, English Language and Literature, Turkey)

Ayşegül Türk, Assoc. Prof. Dr. (Ankara Hacı Bayram Veli University, Visual Arts)

Haktan Ural, Assist. Prof. Dr. (Ankara University, Sociology, Turkey)

Ahmet Uysal, Assist. Prof. Dr. (Nevşehir Hacı Bektaş Veli University, Geography, Turkey)

Orhan Varol, Assist. Prof. Dr. (Van Yüzüncü Yıl University, Linguistics, Turkey)

M. Ayça Vurmay, Assoc. Prof. Dr. (Hatay Mustafa Kemal Uni., English Language and Literature, Turkey)

Laura Winkiel, Prof. Dr. (Former President of Modernist Studies Association, Colorado University, USA)

Yasemin Yaylalı, Assoc. Prof. Dr. (Atatürk University, Persian Language and Literature, Turkey)

Dursun Zengin, Prof. Dr. (Ankara University, German Language and Literature, Turkey)

TABLE OF CONTENTS

ARAŞTIRMA MAKALELERİ/ RESEARCH ARTICLES

MODERNIST AESTHETICS AND NARRATION IN DAVID LODGE'S *THE BRITISH MUSEUM IS FALLING DOWN*

DAVID LODGE'UN THE BRITISH MUSEUM IS FALLING DOWN ESERİNDE MODERNİST ESTETİK VE ANLATIM

BARIŞ AĞIR 192-209

METAMODERNİZM VE ROMAN SANATI

METAMODERNISM AND THE ART OF THE NOVEL

AHMET EVİS 210-227

A CRITICAL READING AGAINST CONCEPTUALISATION OF HUMAN AND NON-HUMAN:
LITERARY AND PHILOSOPHICAL REPRESENTATIONS

İNSAN VE İNSAN DIŞI KAVRAMLARINA KARŞI ELEŞTİREL BİR OKUMA: EDEBİ VE FELSEFİ TEMSİLLER

SELÇUK ŞENTÜRK 228-237

REVISITING THE WORLD ORDER AND BRITISH SOCIETY IN ALI SMITH'S *AUTUMN*

ALI SMITH'İN AUTUMN ROMANINDA DÜNYA DÜZENİNİN VE İNGİLİZ TOPLUMUNUN TEKRAR DEĞERLENDİRİLMESİ

ŞEYDA SİVRİOĞLU 238-247

PSYCHOANALYZING SYLVIA PLATH'S "LITTLE FUGUE": THE SUFFOCATING GYRE OF A MOURNING DAUGHTER TRAPPED WITHIN HER ELECTRA COMPLEX AND MELANCHOLIA

SYLVIA PLATH'IN "KÜÇÜK FÜG" ADLI ŞİİRİNE PSİKANALİTİK BİR BAKIŞ: ELECTRA KOMPLEKSI VE MELANKOLİYE HAPSOLMUŞ YAS TUTAN BİR KIZ ÇOCUĞUNUN BOĞUCU GİRDABI

NEŞE GÖRKEM ŞENEL 248-262

TRANSFERRING MODERNIST ELEMENTS IN POETRY TRANSLATION: T.S. ELIOT AND "PORTRAIT OF A LADY" – A CASE STUDY

ŞİİR ÇEVİRİSİNDE MODERNİST UNSURLARIN AKTARIMI: T.S. ELIOT VE "BİR KADININ PORTRESİ": BİR ŞİİR ÇEVİRİSİ ÇALIŞMASI

AYŞENUR İPLİKÇİ ÖZDEN 263-276

“HANSEL VE GRETEL” İLE “DOS HERMANOS” HALK MASALLARINDA MEKÂNSAL DERİNLİK:
İŞLEVSEL, ANLAMSAL VE SEMBOLİK ÖZELLİKLERİN KARŞILAŞTIRMASI

*Spatial Depth in the Folk Tales "Hansel and Gretel" and "Dos Hermanos":
Comparison of Functional, Semantic and Symbolic Features*

DERYA PERK & EMİNE CEREN ÇERÇİOĞLU 277-292

THE CONTESTATION OF THE OVERARCHING TRUTH THROUGH POSTMODERN TECHNIQUES
IN GOLDING'S *RITES OF PASSAGE*

*GOLDING'İN GEÇİŞ AYİNLERİ ROMANINDA POSTMODERN TEKNİKLERİN KULLANILARAK HER
ŞEYİ KAPSAYAN BÜYÜK HAKİKATİN REDDİLMESİ*

GÖKHAN ALBAYRAK 293-309

ALEKSANDR GRİN'İN *AL YELKENLER* ESERİNİN NEOROMANTİZM BAĞLAMINDA İNCELENMESİ
AN EXAMINATION OF ALEXANDER GRIN'S SCARLET SAILS IN CONTEXT OF NEOROMANTICISM
KEVSER TETİK 310-325

ÖZCAN ERGÜDER'İN ÖYKÜLERİNDE KAFKAESK UNSURLAR

KAFKAESQUE ELEMENTS IN ÖZCAN ERGÜDER'S STORIES

MUSTAFA KARADENİZ 326-334

FEMALE SELF-ASSERTION IN MODERN FICTION: A COMPARATIVE ANALYSIS OF ADALET
AĞAOĞLU AND DORIS LESSING

*MODERN KURGUDA DİŞİL BENLİK DAVASI: ADALET AĞAOĞLU VE DORIS LESSING ÜZERİNE
KARŞILAŞTIRMALI BİR ANALİZ*

SENEM ÜSTÜN KAYA 335-345

EPISTEMIC VICES OF DIGITAL GUIDES

DİJİTAL REHBERLERİN EPİSTEMİK KUSURLARI

TARIK TUNA GÖZÜTOK & ALİ FURKAN ARICIOĞLU 346-356

POSTMODERN VALUES AMONG YOUNG PEOPLE IN SWITZERLAND

DAVID HISCHIER & BERNHARD ROTZER 357-372

JOMOPS DECEMBER 2022 REFEREE LIST

Prof. Dr. Birsen KARACA - Ankara University
Prof. Dr. Orhan Oğuz – Hatay Mustafa Kemal University
Assoc. Prof. Dr. Berna Köseoğlu – Kocaeli University
Assoc. Prof. Dr. Ferda Atlı – İnönü University
Assoc. Prof. Dr. Süleyman BAŞARAN – Batman University
Assoc. Prof. Dr. Victoria BİLGE YILMAZ - Ankara Yıldırım Beyazıt University
Assist. Prof. Dr. Ayşe ŞENSOY - Osmaniye Korkut Ata University
Assist. Prof. Dr. Emrah ÖZBAY- Erzincan Binali Yıldırım University
Assist. Prof. Dr. Emin YAŞ – Batman University
Assist. Prof. Dr. Hasan CUŞA – Munzur University
Assist. Prof. Dr. İlker ÖZÇELİK – Süleyman Demirel University
Assist. Prof. Dr. İsmail Serdar ALTAÇ - Nevşehir Hacı Bektaş Veli University
Assist. Prof. Dr. Mehmet Veysi BABAYİĞİT – Batman University
Assist. Prof. Dr. Murat KARA – Batman University
Assist. Prof. Dr. Samet KALECİK - Bitlis University
Assist. Prof. Dr. Seda COŞAR ÇELİK – Bolu Abant İzzet Baysal University
Assist. Prof. Dr. Selen TEKALP- Dicle University
Assist. Prof. Dr. Süleyman Ertan Tağman – Mehmet Akif Ersoy University
Assist. Prof. Dr. Turan Özgür GÜNGÖR – Kafkas University
Assist. Prof. Dr. Vural BAŞARAN - Ankara University
Assist. Prof. Dr. Yusuf Ziyaettin TURAN - Uşak University
Assist. Prof. Dr. Yakup YAŞAR- Karamanoğlu Mehmetbey University
Dr. Elçin PARÇAOĞLU - Kocaeli University
Dr. Hande Dirim Kılıç – Kocaeli University
Dr. Muzaffer Zafer AYAR – Karadeniz Teknik University
Dr. Nurten ÇELİK - İnönü University
Dr. Özgül ÖZÖNDER GÜÇLÜ – Munzur University
Dr. Sotirios Bampatzimopoulos – Ankara University
Dr. Tuğba KARABULUT - Ankara Yıldırım Beyazıt University